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## Repertoire For Music Schools Vibraphone Marimba With Piano Accompaniment

**piano repertoire teacher's index - limelight networks** - neil a. kjos music company • publisher • 1-800-797-kjos • fax: (619) 270-3507 • email@kjos nn9825p table of contents level index this section lists the table of contents of each piano repertoire book by level. use this index to familiarize yourself with the music in each book and to assist you in selecting music for your **capmt piano auditions repertoire list (revised august 2017 ...** - capmt piano auditions repertoire list (revised august 2017) level 3 accompanied music alexander/thurmond: jazz sophisticat, book 1 (alfred) alexander: alfred basic duet book, level 3 (alfred) **repertoire list - college of music** - please list below music you have studied intensively and consider a part of your repertoire. technical studies should be included. place an \* next to works performed publicly. (please attach an additional page as needed.) **sample repertoire list - thelivingharp** - sample repertoire list a few comments regarding this list...i've tried to divide this list into categories such as "prelude music" and "music during the ceremony," etc. however, many of the pieces listed could be interchangeable - you might like one of the pieces i've marked as "processional" to be a **complete vocal repertoire list annie gill, soprano** - complete vocal repertoire list - annie gill, soprano \*indicates works performed czech art songs dvořák from op. 83 (love songs) 1. Ó, naši lásce nekvete to vytoužené štěstí\* **violin repertoire list - violinschool** - violin repertoire list in reverse order of difficulty (beginner books at top). please send suggestions / additions to support@violinschool . **music resume guide - university of puget sound** - selected, rehearsed, and performed appropriate repertoire for two concert ensembles. rehearsed, directed, and instructed one large jazz ensemble. one composition taught without sheet music with an emphasis on music theory, improvisation, and ear training assisted in coordination of fundraising activities resulting in an \$11,000 prize taught 5 ... **choosing world music repertoire - texas music educators ...** - choosing world music repertoire by christopher roberts 44 southwestern musician | november 2013. graders. it was an up-tempo number with easily identifiable instrumental parts, voice, foot stomps, claps, and clucking sounds i just knew my students would have fun trying to replicate. (to hear an **arsm repertoire list piano - abrsm: abrsm 2017** - 216 te associated board o te royal scools o music tis repertoire list ma not e reproduced or pulised itout te permission o abrsm 2 arsm repertoire list piano contd 40 debussy la plus que lente: valse (ump) 41 prélude no.4, 'les sons et les parfums tournent dans l'air du soir' from 'préludes', book 1 **west virginia orchestra repertoire list** - west virginia orchestra repertoire list bold titles indicate full orchestra, all other titles are string orchestra title composer grade 1 apollo suite merle isaac at the grasshopper ball richard meyer canyon sunset john caponegro ceremonial march w. a. mozart, arr. gordon **sample repertoire list - university of regina** - sample repertoire list note: each list of repertoire is representative of the recommended level. one movement of a sonata is considered one selection, unless otherwise noted. bring two (2) copies, if possible, of each selection for the jury. repertoire that requires piano ensemble must be performed with piano; collaborative pianists are **standard orchestra repertoire - subito music corporation** - cd sheet music, developer of the orchestra musician's cd-rom library tm, and subito music corp., the leader in orchestral parts printing for concert publishers and composers, now offer printed sets of scores and parts at a substantial savings, typically 20-30% below other reprint publishers. **the quality of repertoire in school music programs ...** - the quality of repertoire in school music programs: literature review, analysis, and discussion by stephen budiansky and timothy w. foley here are things you've heard before, turned out daily by the score. —charles ives, "the one way" the poor quality of school music repertoire, and band repertoire in particular, is an issue that has been

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