
Philosophy Improvisation Gary Peters Univ Chicago

the philosophy of improvisation - the many forms of improvisation that often go unrecognized. so when, for example, adorno draws attention to the "pseudo-individualization" and "standardization" of jazz improvisation by contrasting it (fleetingly) to "actual improvisation" or "real improvisation," it is the affirmation of "**what true project has been lost?**": towards a social ... - towards a social ontology of improvised sound work. ... instead, my reading led me to the work of gary peters (the philosophy of improvisation, 2009) around the subjective experience of improvisation for performers and audience, which focused on the notions of irony, **July 12 13 2018 improvisation. philosophical re-scriptions** - gary peters is professor of philosophy and performance at york st john university. he is author of the philosophy of improvisation, (chicago u.p., 2009) and improvising improvisation, (2017). (quoting from a chapter i'm working on for the routledge companion to philosophy and performance) **flexibility in response to disasters: past findings and ...** - consequences of improvisation and other forms of flexibility with an eye toward improving the practice of emergency management. summary . flexibility in responding to disasters is a key source of individual, organizational, and societal resilience. however, recent developments in u.s. emergency management structure and **free to play: an analysis in aesthetic, ethical, and ...** - contemporary scholars of improvisation gary peters and danielle goldman. it is my contention that the dialectical interrelation of liberty and limitation constitutes the essence of play and that the free engagement of constraints is a proper feature of eudaimonistic ethics. instead of being regarded as a dispensable disposition, then, **art of the improvisers - jazzstudiesonline** - this is a new seminar focusing on improvisation as a set of artistic modes and strategies, and as a set of perspectives on the world in which we live. having a decidedly literary bias, our explorations will involve the close study of certain masters of improvisation--in american literature, music, painting, and dance. **organizational learning capacity as a predictor of ...** - towards improvisation in nonprofit organizations in saudi arabia . saleh mohammad alhumaid . dissertation prepared for the degree of . doctor of philosophy . university of north texas . august 2015 . approved: simon a andrew, major professor . david mcentire, committee member . gary webb, committee member . abraham benavides, chair of the ... **theology as improvisation: using the musical metaphor of ...** - theology as improvisation: using the musical metaphor of attunement to think theologically a dissertation submitted to the faculty of the graduate school in candidacy for the degree of doctor of philosophy program in theology by nathan crawford chicago, il august 2011 **jeff r. warren music and ethical responsibility. press ...** - jeff r. warren music and ethical responsibility. ... in the philosophy of improvisation, gary peters ... these four points are not meant as a flat criticism of music and ethical responsibility ... **radical philosophy - zodml - 2 radical philosophy 160 (march/april 2010)** commentary the question of caster semanya mandy merck caster semanya, the south african runner, won the 800 metre gold medal at the world championships. **aili bresnahan university of dayton, department of philosophy** - aili bresnahan university of dayton, department of philosophy 300 college park dayton, oh 45469-1546 abresnahan1@udayton artistsmatter areas of specialization: aesthetics (especially the philosophy of dance, improvisation, and performance), american philosophy, philosophy of law ... (by gary peters, university of chicago press, 2017 ... **blues for gary: design abstractions for a jazz ...** - blues for gary: design abstractions for a ... we describe the philosophy of using several coordinated mini-languages ... improvisation, in which melodies are composed during an actual performance, ... **toward a buddhist philosophy and practice of human rights** - siderits labels this type of approach "fusion philosophy" (2005, p. 23), likening it to the musical genre of "fusion jazz" that mixes a variety of types of music (western and non-western) with a jazz approach to improvisation. i prefer to describe my approach in terms of what richard rorty labels "abnormal" discourse (1979, p. 11).

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